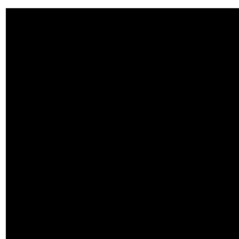


EUROPEAN  
CURRICULUM VITAE  
FORMAT



Dichiarazione sostitutiva di certificazione e Dichiarazione sostitutiva dell'atto di notorietà ai sensi del DPR 445/28.12.2000

Il sottoscritto **Raffaele Ranieri**, nato a [redacted]  
[redacted] consapevole  
delle responsabilità penali cui può andare  
incontro in caso di dichiarazioni mendaci, ai sensi e per gli effetti di cui  
all'art. 76 del DPR 445/2000 e sotto la propria responsabilità

**dichiara**  
**ai sensi dell'artt. 46 e 47 del DPR 445/2000**

PERSONAL INFORMATION

Name  
Address  
Telephone  
E-mail  
Nationality  
Date of birth

Raffaele Ranieri

[redacted]  
[redacted]  
[redacted]  
[redacted]  
[redacted]  
[redacted]

SYNOPSIS

My name is Raffaele Ranieri. I am the co-director of the International Archaeological mission "Medieval Petra – Shobak Project" of the University of Florence in Jordan. Additionally, I serve as teaching assistant (*culture della materia*) for the chair of Medieval Archaeology (teacher: prof. Michele Nuccioti) at the University of Florence and I am member of the Italian Medieval Archaeologist Society (SAMI). I obtained a PhD in Islamic Archaeology from the University of Bonn, based in the Institute for Oriental and Asian studies/Department of Islamic Studies, where my supervisor was Prof. Dr. Bethany J. Walker. My thesis focused on the material culture of Southern Bilad-al-Sham during the Crusader, Ayyubid and Mamluk periods. In the past years I worked as postdoctoral research fellow at the Sagas Department (University of Florence) within the project AICS (Italian Agency For Development Cooperation) *Programme to support socio-economic recovery in the protected area of Shobak* (scientific coordinator: prof. Michele Nuccioti) and adjunct professor of Medieval Archaeology of Islamic Lands at the Specialization School in Archaeology – University of Florence. For the past 10 years I have been involved in several international archaeological projects (including excavations, light and landscape archaeology, public archaeology, material culture/archaeology of production and 3D photogrammetry) taking on responsibilities as field/square supervisor and pottery specialist (Petra-Shawbak, Hisban in Jordan, and several sites in Italy). Furthermore, I have been serving as a lab tutor in Material Culture for the BA and MA programs in Heritage Studies and Medieval Archaeology at the University of Florence.

1. EDUCATION AND  
TRAINING

(1) 27 September 2022

**PhD in Islamic Archaeology**

Bonn International Graduate School – Oriental and Asian Studies, University of Bonn  
(Supervisor: Pro. Dr. Bethany J. Walker)

Final grade: Magna cum laude

Defended on September 27<sup>th</sup> 2022 – Published on December 2024.

(2) 2016 - 2017

**Post degree student at the Specialization School in Archaeology (Late Antiquity and Medieval Archaeology)**

University of Florence.

(3) 2017

**Spring School 2016 (27-31 March 2017) "Material Culture Methods in Mamluk Studies"**

The Annemarie Schimmel Kolleg (DFG project), Bonn, Germany.

(4) 26.04.2016  
(Academic Year 2014-2015)

**Master's Degree, Medieval Archaeology**  
University of Florence  
Final grade: 110/110 cum laude .

(5) 2013

**Stage of Research and Formation**

Petra and Shawbak (Jordan)  
Programma Galileo/Project Galileo – Programme PHC Galilée IT102, FR28142UM  
“Fotogrammetria per l'Archeologia Medievale: costruzione di un sistema informativo geografico su base tridimensionale al servizio della conoscenza e valorizzazione del patrimonio edilizio storico”.  
University of Florence (SAGAS Department, Archeological Mission “Petra Medievale”, Director Prof. G. Vannini, Co-Director Prof. M. Nucciotti) – CNRS (Laboratoire LSIS umr 7296, Director Dr. Pierre Drap).

(6) 2012

**Course EU ESF "Public archaeology expert for the promotion and the management of archaeological resources" (300 hours):**

University of Florence in collaboration with Regione Toscana, Provincia di Grosseto, org. Coop Heimat.

(7) 07.03.2011  
(Academic Year 2009-2010)

**Bachelor's degree, Medieval Archaeology (Islamic pottery)**

University of Florence.  
Final grade: 105/110.

(8) 2004

**Scientific high school degree, Upper secondary certificate/Italian diploma**

Institute Giuseppe Berto in Vibo Valentia.  
Grades: 100/100.

**2. GRANTS-RESEARCH  
CONTRACTS-  
MEMBERSHIP**

(1) Decdember 2024 – in progress

**Member of the Italian Medieval Archaeologist Society (*Società Archeologi Medievisti Italiani*) - SAMI**

(2) Academic Year 2023-2024

**Adjunct Professor in Medieval Archaeology of Islamic Lands at the Specialization School in Archaeology of the University of Florence.**

University of Florence

(3) December 2022 – in progress

**Teaching assistant (cultore della materia) for the chairs of Medieval Archaeology and Medieval Archaeology of Islamic Lands (teacher: prof. dr. Michele Nucciotti).**

University of Florence

(4) June 2021 – April 2025

**Contractor: Research Fellow at SAGAS Department, within the project AICS (Italian Association for Cooperation and Development) *Programme to support socio-economic recovery in the protected area of Shobak* (scientific coordinator: prof. dr. Michele Nucciotti, chair of Medieval Archaeology)**

University of Florence

(5) Oct 2020 – Oct 2021

**DAAD Research Grants - One-Year Grants for Doctoral Candidates, 2020/21 (DAAD)**

(6) July 2020 – February 2021

**Contractor: Coordinator (*Wissenschaftlich Beschäftigter* / Research associate) of the Bonn International Graduate School – Oriental and Asian Studies (Bigs-Oas)**

University of Bonn

(7) April 2020

**Selected for the Grant within: Project PROM – International Scholarship Exchange of PhD Candidates and Academic Staff**

University of Wroclaw (Cancelled, due to Covid-19).

- (8) **Aug 2019 – Jul 2020** **Phd fellow**  
Bonn International Graduate School – Oriental and Asian Studies (BIGS-OAS)  
University of Bonn, Germany.
- (9) **Oct 2017 – Sept 2018** **Phd fellow**  
Annemarie Schimmel Kolleg (DFG), Bonn, Germany.
- (10) **07/March/2019 – 07/July/2019** **Contractor, Field/Square Supervisor**  
SAGAS Department, University of Florence, within the archaeological excavation project “Stribugliano Podere la Pieve”, director prof Michele Nucciotti (chair of Medieval Archaeology).
- (11) **15/March/2017 – 15/May/2017** **Contractor, Lab Tutor (material culture)**  
SAGAS Department, University of Florence, within the chair of Medieval Archaeology (prof. Guido Vannini).

### 3. ARCHAEOLOGICAL WORK EXPERIENCE

- (1) **Since 2021 (in progress)** **CO-DIRECTOR** of the Archaeological research project “Petra ‘medievale’ archeologia degli insediamenti di età crociato-ayyubide in Transgiordania”  
(Project director: Prof. Dr. Michele Nucciotti, University of Florence).
- (2) **Nov 2012-2013; Oct-Nov 2015-2019** Stratigraphic excavation on the medieval site of Shobak, Maan, Jordan, within the research project “Petra ‘medievale’ archeologia degli insediamenti di età crociato-ayyubide in Transgiordania”.  
**Role: POTTERY and FIELD SUPERVISOR.**  
(Project director: Prof. Guido Vannini, University of Florence).
- (3) **June 2023; June-July 2024** Stratigraphic excavation on the medieval site of *Rocca di Bruscoli*, Firenzuola (Florence), Italy  
**Role: POTTERY and FIELD SUPERVISOR**  
(Project director: Prof. Dr. Michele Nucciotti, University of Florence).
- (4) **October 2021 June-July 2018** Stratigraphic excavation on the medieval site of Till Hisban, Madaba, Jordan.  
**Role: SQUARE SUPERVISOR and POTTERY READING ASSISTANT.**  
(Project directors: Prof. Dr. Osteyn La Bianca, Andrews University; Prof. Dr. Bethany J. Walker, University of Bonn).
- (5) **March 2019** Stratigraphic excavation on the medieval site of Khirbet Beit Mazmīl, Jerusalem, Israel, within the research project “Medieval Jerusalem Hinterland Project”.  
**Role: SQUARE SUPERVISOR and POTTERY READING ASSISTANT.**  
(Project director: Prof. Dr. Bethany J. Walker, University of Bonn; local sponsor: Israel Antiquities Authority, partners: Tel Aviv University, Hebrew University).
- (6) **Sept 2008, 2009, 2012; July-Aug 2013** Stratigraphic excavation and Archaeological Survey on the late bronze age site of Husakli Hoyuk, Yozgat, Turkey.  
**Role: FINDS and FIELD ASSISTANT;**  
**Role: Topographical survey SUPERVISOR (use of total station).**  
(Project director: Prof. Stefania Mazzoni, University of Florence).
- (7) **JULY-AUG 2014, 2016, 2017, 2018** Stratigraphic excavation on the medieval site of Montaccianico, Scarperia, Florence, Italy, within the research project “Progetto Montaccianico. Dal castello alla terra nuova ‘fiorentina’: un programma archeologico per un problema storico, alle origini dell’Europa moderna”.  
**Role: FINDS and FIELD SUPERVISOR.**  
(Project director: Prof. Guido Vannini, University of Florence).

- (8) **Jun-Jul 2016, 2017, 2019** Stratigraphic excavation and pottery analysis on the medieval burial site of Stribugliano, Arcidosso, Grosseto, Italy, within the research project "Progetto Stribugliano".  
**Role: FINDS and FIELD SUPERVISOR; 2014-2015**  
Seasons 2014-2015 **Role: FINDS SUPERVISOR.**  
(Project director: Prof. Michele Nuccioti, University of Florence).
- (9) **July-Aug 2011** Stratigraphic excavation on the medieval site of Castel Vaiolo, Arcidosso, Grosseto, Italy, within the research project "Produzione edilizia e gestione del potere nell'Amiata del Medioevo".  
**Role: FIELD SUPERVISOR.**  
Seasons 2014 – 2015 **Role: FINDS SUPERVISOR.**  
Seasons 2007, 2008 **Role: FINDS AND FIELD ASSISTANT**  
(Project director: Prof. Michele Nuccioti, University of Florence).
- (10) **April-June 2011** Light Archeology analysis (masonry stratigraphy) on the medieval town of Scarperia, Florence, Italy, within the research project "Progetto Montaccianico. Dal castello alla terra nuova 'fiorentina': un programma archeologico per un problema storico, alle origini dell'Europa moderna".  
**Role: FIELD ASSISTANT**  
(Project director: Prof. Guido Vannini, University of Florence, Supervisor: Dr. Chiara Marcotulli).
- (11) **April 2013** Rescue Archaeology in the historic centre of Prato, Italy, within the research project "Indagini archeologiche diagnostiche in piazza delle Carceri, Prato (PO). Programma di Archeologia Preventiva in tre fasi".  
**Role: FIELD ASSISTANT**  
(Project director: Archaeological Cooperative Society Laboratori Archeologici San Gallo).
- (12) **July 2017** Rescue Archaeology in the centre of Sesto Fiorentino, Italy, within the project "Indagine archeologica stratigrafica e rilievo delle evidenze rinvenute durante l'attività di sorveglianza archeologica in corso d'opera presso Villa San Lorenzo in via degli Scardassieri 37 a Sesto Fiorentino (FI)".  
**Role: FIELD ASSISTANT**  
(Project director: Archaeological Cooperative Society ARA)
- (13) **July-Aug 2010** Stratigraphic excavation on the medieval site of Castel Sant'Angelo, Cetica, Arezzo, Italy, within the research project "Il ponte del tempo. Paesaggi culturali medievali. Note per la valorizzazione e la gestione del ponte di Sant'Angelo a Cetica (AR)".  
**Role: FINDS and FIELD ASSISTANT**  
(Project director: Prof. Guido Vannini, University of Florence).

#### 4. EXTRA TEACHING EXPERIENCE

- (1) **Summer Semester 2022 (April 08th 2022)** **2 Seminars:** "The Umayyad Period and the Islamic culture (and art). Some (Urban) Examples from Bilad al-Sham (*Il periodo Omayyade e la cultura (e arte) islamica. Alcuni esempi (urbani) dal Bilad al-Sham*)" and "An Introduction to Islamic Pottery (c. 8th-15th) (*Introduzione alla ceramic islamica (sec. VIII-XV)*)" within the course of Medieval Archaeology of Islamic lands (Instructor: professor dr. Michele Nuccioti, Post degree Specialization School in Archaeology University of Florence)
- (2) **Summer Semester 2020 (May 12th 2020)** **Seminar:** "What does change in identity look like", within the webinar on Identity and Islamic Material Culture (Instructor: professor dr. Bethany J. Walker, Research Unit of Islamic Archaeology, University of Bonn)
- (3) **Summer Semester 2020 (June 9th 2020)** **Seminar:** "An architectural approach: vernacular and imperial architecture; great and little traditions", within the webinar on Identity and Islamic Material Culture (Instructor: professor dr. Bethany J. Walker, Research Unit of Islamic Archaeology, University of Bonn).

- (4) **Summer Semester 2019** **Seminar:** Great and little Traditions and pottery production in Southern Transjordan: The Hand Made Pottery in Shawbak between XII and XIII centuries, within the MA course of Medieval Settlements History (Instructor: Professor Dr. Michele Nucciotti, University of Florence).
- (5) **Summer Semester 2019** **Seminar series (two seminars):** "Pottery Production", within the BA course of Medieval Archaeology (Instructor: Professor Dr. Michele Nucciotti, University of Florence).
- (6) **Summer Semester 2019** **Seminar:** "Pottery residuality and stratigraphic excavation", within the BA course of Medieval Archaeology (Instructor: Professor Guido Vannini, University of Florence).
- (7) **Summer Semester 2019** **Seminar:** "Dai reperti all'archeologia della produzione. La ceramica nella Transgiordania crociata- avyubide (From finds to production archaeology. Pottery in Crusader-Ayyubid Transjordan)", within the BA course of Medieval Archaeology (Instructor: Professor Guido Vannini, University of Florence).
- (8) **Summer Semester 2019** **Seminar:** "Islamic Pottery in the Medieval Mediterranean (cc. 8 - 16) (La ceramica islamica nel Mediterraneo medievale (sec viii - xvi)", within the MA course of Archaeology of the Medieval Mediterranean (Instructor: Professor Dr. Michele Nucciotti, University of Florence)
- (9) **Summer Semester 2019** **Teaching support: Essays reviewer** within the MA course of Methodology of archaeological research, (Instructor: Professor Dr. Elisa Pruno, University of Florence).
- (10) **Summer semester 2018** **Lecturer (three seminars course:** "The crusader Signoria of Transjordan (c. 12th). An archaeological approach") for the program "Studium Universale" at the University of Bonn.

## 5. TUTORIAL WORK EXPERIENCE

- (1) **January- June 2012-2017; 2019; February 2023 – in progress** Laboratory of Material Culture: analysis on findings from the sites of Shawbak, Ma'an, Jordan and Montaccianico, Scarperia, Florence, Italy, within the research projects Petra 'medievale' and Progetto Montaccianico.  
**Role: TUTOR.**  
(Projects director: Prof. Guido Vannini, University of Florence; Supervisor: Dr. Elisa Pruno).
- (2) **January – June 2011-2012-2013** Laboratory of archaeobotanical findings from the site of Castel Vaiolo, Arcidosso, Grosseto, Italy, within the research project Produzione edilizia e gestione del potere nell'Amiata del Medioevo.  
**Role: TUTOR.**  
(Project director: Prof. Michele Nucciotti, University of Florence).

## 6. MUSEUM AND OTHER WORKS EXPERIENCE

- (1) **Dec-Jen 2018-2019** **Organizing Committee (Italy) and staff supervisor for the 14th ICHAJ (International conference on the History and Archaeology of Jordan, 21th-25th January 2019).**  
(Organiser: University of Florence and Department of Antiquities of Jordan. Co-organiser: CAMNES Center for Ancient Mediterranean Near Eastern Studies)
- (2) **Sept-Oct 2012** **Intern at town museums service office of Florence (Municipality of Florence).**  
Ufficio Servizio Musei Comunali, via Ghibellina 30, 50122 Firenze. Direzione Cultura Comune di Firenze. (100 hours internship).  
**Role: management assistant.**  
Duties included: Project Management Work (PMW) referent and galleries exhibition work (re-design the exhibition and museum panels contents).  
(Supervisor: Dr. Laura Longo)

(3) 1-3 of March 2012

**Desk assistant at 16th SOMA (International Symposium on Mediterranean Archaeology).**

Duties included: accomodation, logistical informations, public relations (English language).

(Organiser: University of Florence and Camnes (center for ancient mediterranean near eastern studies).

(4) January 2010 –  
September 2017

**Part-time employee (operator) with INFARM srl.**

Duties included: Service activities for companies in the field of inventory management, especially pharmacies.

(Company owner and address: Massimo Onelli, via Pacinotti 24, Sesto Fiorentino, Florence, Italy).

## 7. LIST OF PUBLICATIONS

### 8.

#### (1) Monographs/Volumes

RANIERI R., 2024, *The Wheel Thrown Pottery in Southern Bilad al-Sham (12th-13th c.): production and consumption. The case-study of Shawbak (Southern Jordan)*. In: "Florence Studies in Medieva Afro-Eurasia / Medieval Petra Shobak Project", Vol. 1.1-1.2, All'insegna del Giglio, Firenze.

#### (2) Article/Papers

NUCCIOTTI M., RANIERI R., SQUILLONI L., (In press) *Bruscoli Poggio Rocca (Firenzuola - Fi). Primi risultati delle campagne archeologiche 2023-2024*. In Atti X congresso nazionale di archeologia medievale (SAMI), Udine, September 9th-13th 2025, Udine – Cividale del Friuli, All'Insegna del Giglio, Firenze.

RANIERI R., 2024, "I materiali 'pre-crociati' di Shobak: il problema della residualità nei contesti ceramici". In: Nucciotti M., Pruno E. (a cura di), 2024, *Florentia Studi di archeologia: vol. 5 - Numero speciale - Studi in onore di Guido Vannini*, FUP, Firenze, pp. 501-514.

NUCCIOTTI M., RANIERI R., PONTICELLI G., 2024, *Shobak Project 2022 and 2023 Seasons*. In: *Archaeology in Jordan 4: 2022-2023* (ACOR/American Center of Research: Amman, Jordan, 2024), p. 147-149.

NUCCIOTTI M., RANIERI R., VANNI DESIDERI A., 2024, *Medieval Petra: Excavations at Petra Al-Wu'ayra 2023*. In: *Archaeology in Jordan 4: 2022-2023* (ACOR/American Center of Research: Amman, Jordan, 2024), p. 138-140.

NUCCIOTTI M. and RANIERI R. 2024, *Medieval Petra 2022. Excavation at the northeastern tower complex at al-Wu'Ayra (Petra – Jordan)*. In *Spolia. Journal of Medieva Studies, Essays* 2024, anno XX, n. 10.

RANIERI R., CHELI F., 2020, *Archaeological Research in the Petra Valley: Preliminary Remarks from the Excavation at the Corinthian Tomb*, in Jarosław Bodzek and Piotr Kołodziejczyk (edited by), *Studies in Ancient Art and Civilization* vol. 24 (2020).

PRUNO E., RANIERI R., MARCOTULLI C., 2020, *The Material Culture in Shawbak between Crusaders, Ayyubid and Mamluks: the case-study of Hospitaller's Chapel*, in B. Walker & A. Al Ghouz (eds.): *Living with Nature and Things?*

PRUNO E. – RANIERI R., 2020, *Medieval Pottery in Southern Jordan: The case-study of HMW in Shawbak castle*, «SHAJ, 13».

PRUNO E., CHELI F., RANIERI R., 2019, *La fornace di Cafaggiolo (FI): strumenti e scarti*, in M. GIORGIO, 2019, *Storie [di] ceramiche 5. Tecnologie di produzione*, All'Insegna del Giglio, Firenze.

PRUNO E. – RANIERI R., 2016, *Ceramiche da cucina nella Transgiordania meridionale (secc. XII – XIII): l'osservatorio stratigrafico di Shawbak*, «Temporis Signa: Archeologia della tarda antichità e del medioevo, vol. XI»



<p><b>Book Reviews:</b></p>	<p>ELISA PRUNO, RAFFAELE RANIERI, 2015, <i>Shawbak all'arrivo di Baldovino: i contesti ceramici</i>, in Paul Arthur (edited by), Atti VII congresso nazionale di archeologia medievale (SAMI), Lecce, September 9th-12th 2015, All'Insegna del Giglio, Firenze.</p> <p>NUCCIOTTI M., RANIERI R. et al., 2016, <i>Tra Amiata e Maremma nel medioevo: archeologia della società rurale a Stribugliano (secoli x-xiv)</i>, «Notiziario Toscana 11, 2015 [2016], pp. 441-455».</p> <p>RANIERI RAFFAELE, 2013, <i>Ceramic basins ("Bacini ceramici") from Islamic world to Italy (10th – 13th century AD): distribution and chronology</i>, in Bombardieri L., D'Agostino A., Guarducci G., Orsi V., Valentini S. (edited by), SOMA 2012: Identity and Connectivity. Proceedings of the 16th Symposium on Mediterranean Archaeology, Florence, Italy, 1–3 March 2012, volume II.</p> <p>Ranieri Raffaele , 2020, <i>The Aqaba Khans and the Origin of Khans in Jordan: An Archaeological Approach</i>, by Reem Samed Al Shqour. In Journal of Islamic Archaeology, Vol. 7 No. 2 (2020).</p>
<p><b>9. CONFERENCES/LECTURES (RELATOR/AUTHOR)</b></p>	
<p>(1) 2 – 7 JUNE 2025</p>	<p>14<sup>th</sup> ICAANE (International Congress on the Archaeology of the Ancient Near East) Lyon, France.</p> <p>Ranieri R. – Ponticelli G., Rural settlement patterns in southern Jordan (centuries 12th-16th): preliminary remarks from the Petra and Shobak areas</p>
<p>(2) 2 – 5 AUGUST 2022</p>	<p>14<sup>th</sup> ICHAJ (International Conference on the History and Archaeology of Jordan) Irbid, Jordan.</p> <p>Michele Nucciotti – Raffaele Ranieri – Elena Casalini – Giovanni Curatola, The Jaya palace (Shobak). First results of the excavations 2018 and 2021;</p> <p>Michele Nucciotti – Aktham Oweidi – Raffaele Ranieri – Elena Casalini, Programme to support socio-economic recovery in the protected area of Shobak Castle.</p>
<p>(3) 7-9 June 2019</p>	<p>RGT 2019 Symposium (Roots, Goods and Ties. Recent Discoveries and Problems of Southern Levantine Archaeology) Cracow, Poland.</p> <p>Raffaele Ranieri - Francesca Cheli, Archaeological research in the Petra Valley: preliminary remarks from the excavation at the Corinthian Tomb</p>
<p>(4) 21 – 25 January, 2019</p>	<p>14<sup>th</sup> ICHAJ (International Conference on the History and Archaeology of Jordan) Florence, Italy.</p> <p>Elisa Pruno – Raffaele Ranieri, Material culture and residuality: methodological perspectives. The medieval contexts of Shawbak.</p>
<p>(5) 18/09/2018</p>	<p>The Wheel Thrown Pottery in Southern Bilad-a-Sham (cc. 12-13): Production and distribution. The case-study of Shawbak (Southern Jordan). First results. (lecture at the Annemarie Schimmel Kolleg, Bonn, Germany).</p>
<p>(6) 18/12/2017</p>	<p>The Wheel Thrown Pottery in Southern Bilad-a-Sham (cc. 12-13): Production and distribution. The case-study of Shawbak (Southern Jordan). (lecture at the Annemarie Schimmel Kolleg, Bonn, Germany).</p>
<p>(7) 8 – 10 December, 2017</p>	<p>Material Culture Methods in the Middle Islamic Period (International Conference) Bonn, Germany.</p> <p>Chiara Marcotulli - Elisa Pruno – Raffaele Ranieri, The material Culture in Shawbak between Crusaders, Ayyubids and Mamluks: the case-study of the Hospitaller Chapel.</p>
<p>(8) 21 – 26 May, 2016</p>	<p>3<sup>th</sup> ICHAJ (International Conference on the History and Archaeology of Jordan) Amman, Jordan.</p> <p>Elisa Pruno – Raffaele Ranieri, Medieval Pottery in South Jordan (The Case Study of HMPW in Shawbak Castle).</p>

(9) 1 – 3 March 2012

16th SOMA (International Symposium on Mediterranean Archaeology)

Florence, Italy,

Raffaele Ranieri, Ceramic basins ("Bacini ceramici") from Islamic world to Italy (10th – 13th century AD): distribution and chronology.

## 10. MOTHER TONGUE

Italian

## 11. OTHER LANGUAGES

- Reading skills
- Writing skills
- Speaking skills
- Oral comprehension skills

ENGLISH	GERMAN	FRENCH	SPANISH
Excellent	Basic	Good	Good
Excellent	Basic	Beginner	Beginner
Excellent	Basic	Beginner	Beginner
Excellent	Good	Basic	Good

## 12. SOCIAL SKILLS AND COMPETENCES

*Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.*

Thanks to my part-time job, my studies abroad and my experience on archaeological fieldwork (both in Italy and abroad), as well as to my internships and my experience in conferences (as worker and organizer), I had acquired excellent skills and competences in both oral and written relations (in Italian, English and a little bit in German). In all of these occasions, I had to collaborate with different teams, within multicultural environments, in circumstances (e.g. archaeological fieldwork, especially abroad) where the team work is essential.

## 13. ORGANISATIONAL SKILLS AND COMPETENCES

*Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.*

I am able to independently manage an assignment, setting priorities, leading/supervising a working group (in particular students) and respecting deadlines. I acquired these skills by dealing with the coordination and supervision, both in Italy and abroad, of administrative and scientific activities, in particular in relation with international academic environments and cultural events. I am currently co-director of the Archaeological research project "*Petra 'medievale' archeologia degli insediamenti di età crociato-ayyubide in Transgiordania*" (Project director: Prof. Dr. Michele Nuccioti, University of Florence). I worked as research associate/coordinator for the Bonn International Graduate School in Oriental and Asian Studies (University of Bonn) where I was also in charge of budget (accountability) activities, promotion and advertising, administration and courses organization. Also, my tasks included working as logistical focal point and communication coordinator, in particular for the students and between students and the rest of the academic environment. Similar abilities are also necessary in order to work as field/square supervisor in archaeological projects, role that I played several times in different projects. Due to my teaching experience and my work as lab tutor at the Universities of Florence and Bonn, I am also able to support and participate in teaching activities in both Italian and English language.

## 14. TECHNICAL SKILLS AND COMPETENCES

*With computers, specific kinds of equipment, machinery, etc.*

Good knowledge of Microsoft Office, e-mail and database management. Good knowledge of software such as Autodesk AutoCAD, Agisoft Photoscan Metashape, Siscam Archis, acquired mainly by participating in projects and workshops organized/directed by the chair of Medieval Archeology of the University of Florence in the last 10 years, as well as by participating in projects and activities organized/directed by the chair of Islamic Archaeology of the University of Bonn. Thanks to these field work activities and workshops / courses I have become skilled in using the total station for archaeological and topographical surveys, as well as in working with photogrammetry. Also, I acquired a lot of experience (theoretical and practical) in Light Archaeology, Public Archaeology, Archaeology of Production (particularly in Pottery Studies), with particular reference to Medieval Transjordan and Southern Bilad al-Sham territories.



**ARTISTIC SKILLS  
AND COMPETENCES**  
*Music, writing, design, etc.*

Play guitar, piano, drum and bass.

**OTHER SKILLS  
AND COMPETENCES**  
*Competences not mentioned above.*

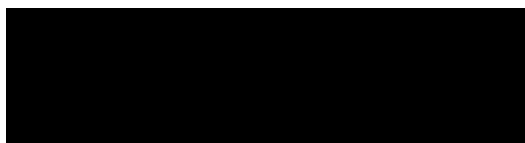
Problem solving, flexibility, reliability

**DRIVING LICENCE(S)**

B

Date : 13/ May/ 2025

Signature :

A black rectangular box used to redact the signature of the declarant.

Firma sostituita a mezzo stampa ai sensi dell'art. 3 comma 2, del D.Lgs n. 39/1993.  
L'originale della presente dichiarazione è conservata presso il Dipartimento SAGAS