International workshop
University of Florence
Department of History, Archaeology, Geography, Fine and Performing Arts
Florence, via San Gallo 10 | November 5-8, 2018

The city of Florence is well-known globally as “the cradle of the Renaissance” with its Four Medici and the city itself being the birthplace of Leonardo da Vinci. Florence is one of the UNESCO World Heritage sites (since 1982) and its highly desirable destination for global tourists and students. Florence hosts the largest number of Amerian students in the world and welcomes around 800,000 foreign students and learners every year. Florence is one of the most visited destinations in the world, next to Rome. The city’s landscape and its architectural landmarks, are part of the compact and walkable urban form, where life and nature are harmoniously intertwined through history, aesthetics, markets, churches, palaces, museums, and gardens. Italy is the only country to have such a large number of historic buildings to be eligible for the status of national heritage, due to the quality of the craftsmanship and art performances. At the same time, Florence is also a living space for more than 1.2 million people, making it the eleventh largest metropolitan area that populates the city with their everyday human practices. Students and scholars, as part of the city and the members of the public, are exposed to the way of being the Florence public space to us, something constrained and shaped by the physical and cultural parameters of the city. It is the aim of the workshop to explore the dynamics of the Florence public space, with the focus on spatial constraints and cultural parameters, as part of the compact and walkable urban form, where life and nature are harmoniously intertwined through history, aesthetics, markets, churches, palaces, museums, and gardens. Italy is the only country to have such a large number of historic buildings to be eligible for the status of national heritage, due to the quality of the craftsmanship and art performances.

Directed by
Luisa Bruno, KTH Royal Institute of Technology, Sweden
Mirella Lodu, University of Rome "Tor Vergata", Italy

Organizational support
Sardinia-Basilicata, Samsom, Cultura.Rurale
Lufthansa - University of Florence

DAY 1 | Monday November 5
Session 1 | Welcome and Introduction
Auto Perus, Palazzo Perus, via San Gallo 18, 1st floor
11:00 – 11:30 The World of Geometry, Spatial Planning, Heritage for International Cooperation
Benedetta Biondi, University of Florence, Italy
11:30 – 12:00 The Maker in European Studies at KTH Royal Institute of Technology, Sweden
Marta Perescher, KTH Royal Institute of Technology, Sweden
12:00 – 12:30 Introduction to the workshop
Luca Bruno, KTH Royal Institute of Technology, Sweden
Session 2 | Urban public spaces
Auto Perus, Palazzo Perus, via San Gallo 18, 1st floor
14:00 – 14:30 Session 2.1 Urban public spaces
Lecture 1 by Richard Ingrams, Pelli, Capper of Milan, Italy
Place Ponte Vecchio on the Middle Age to the Renaissance period and the Case of Piazza Vecchio in the KTH Legacy
14:30 – 15:00 Lecture 2 by Shane Reardon, Urban Design, Italy
Piazza di Santa Maria Novella, with Cosimo Il Giovane, Piazza degli Signori and Piazza Vecchio, Piazza del Duomo, Palazzo Vecchio

DAY 2 | Tuesday November 6
Session 3 | Urban public spaces
Auto Perus, Palazzo Perus, via San Gallo 18, 1st floor
10:00 – 10:30 Session 3.1 Urban public spaces
Lecture 3 by Sven-Olof Rehn, Architecture, Italy
Venice: the Palazzo della Ragione, Place San Marco, Palazzo Ducale and Castello
10:30 – 11:00 Lecture 4 by Zoe Asklian-Flemming, Three Golden Galleries, United Kingdom
A discussion on the Renaissance, Milan on
11:00 – 11:30 Walk on Florence, via San Gallo (10 lessons, 1 session), Florence

International seminar
University of Florence
Department of History, Archaeology, Geography, Fine and Performing Arts
Main Hall
Florence, via San Gallo 10 | Friday, November 9, 2018
9.30 – 9.30 | Welcome greetings
Andrea Zorzi, Department of History, Archaeology, Fine and Performing Arts
University of Florence, Italy (Director)

9.30 – 10.00 | Introduction
Alexis Panotoglou, KTH Royal Institute of Technology, Stockholm, Sweden (Emeritus Professor)
Mirella Lodu, University of Florence, Italy
Luca Bruno, KTH Royal Institute of Technology, Stockholm, Sweden

10.15 – 11.30 | Speakers
Emanuele Camillo, Manchester School of Architecture, United Kingdom
Public Space in Manchester: a place of "The Empire of Excess"
Yale New Haven Library, Art, Architecture and Design
Orla McKeever, University College Cork, Ireland
Interrogating 'post-conflict' regeneration in Northern Ireland
Sabine Körten, TU Vienna, Austria
Planning theory and lived space: Revisiting the critique of everyday life in the 21st century

11.15 – 13.30 | Break
13.15 – 14.15 | Lunch
14.15 – 15.00 | Giulia da Spichies, University of Palermo, Italy
Mentor Geographies of Everyday Life. Travelling through Palermo
University of Florence, Italy (Director)

15.15 – 16.30 | Tedy Noe, The Florence Academy of Art, United Kingdom
Reaching the Public: How new artists working in the tradition of classical realism today could distill with contemporary meaning

12.15 – 13.00 | Public debate
The event is free of charge and open to the public.
Everyone is invited to join and participate in this public debate.

For information, please contact:
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